E.C. Oesbreach

Hush-a-bye, Ma Baby

MISSOURI WALTZ

SONG

35c

Lyric by J. R. SHANNON

Arr. for piano by FREDERIC KNIGHT LOGAN

From an Original Melody procured by John Valentine Eppel

Featured by
GEOFFREY WADDINGTON

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Hush-a-bye, Ma Baby

(The Missouri Waltz)

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Tune Ukulele
G C E A

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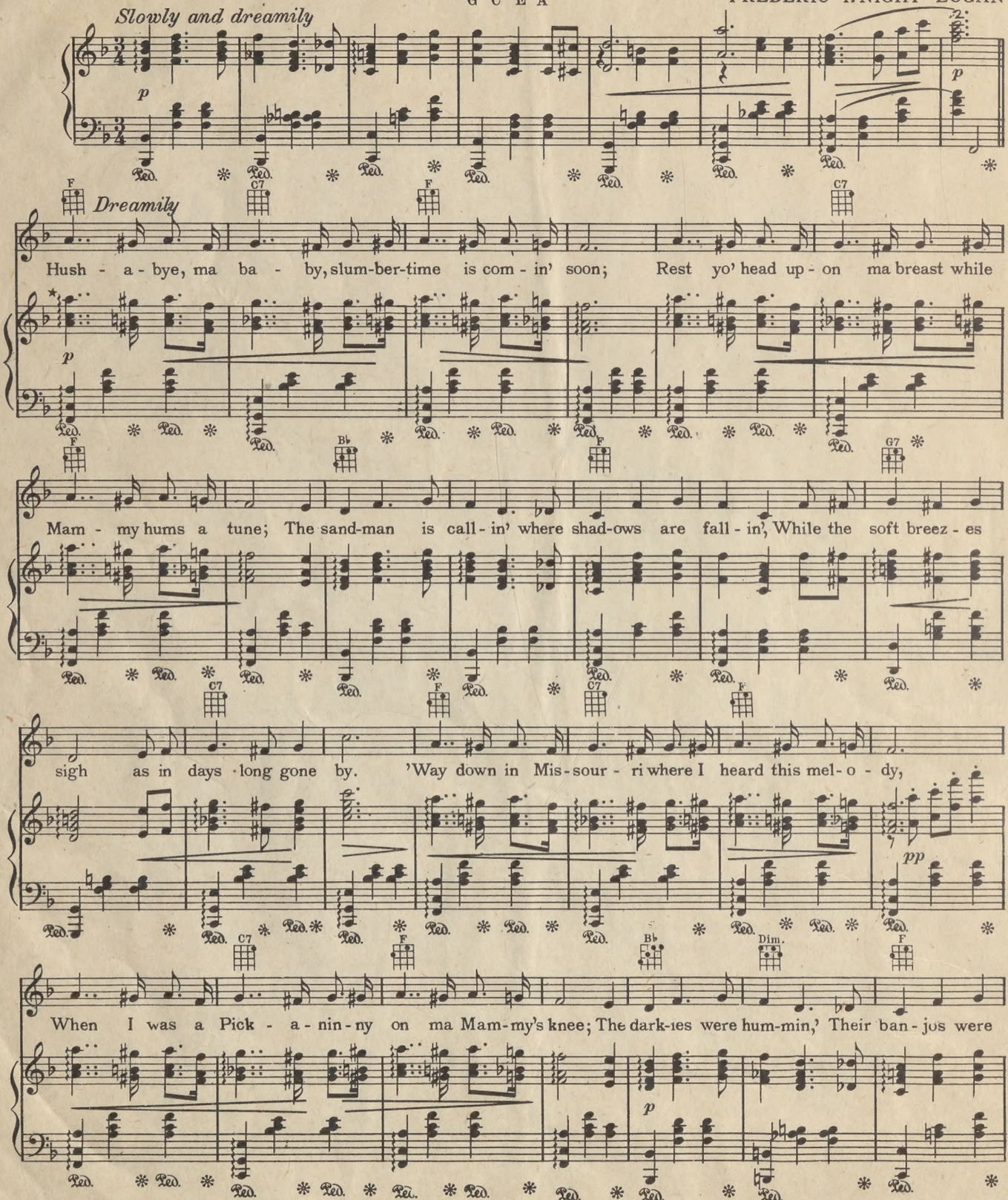
Slowly and dreamily
Dreamily
Hush - a - bye, ma ba - by, slum-ber-time is com - in' soon; Rest yo' head up - on ma breast while
Mam - my hums a tune; The sand-man is call - in' where shad-ows are fall - in', While the soft breez - es
sigh as in days long gone by. 'Way down in Mis - sour - ri where I heard this mel - o - dy,
When I was a Pick - a - nin - ny on ma Mam-my's knee; The dark-ies were hum-min,' Their ban - jos were

★ If necessary, the lowest note in right hand chords and octaves may be omitted

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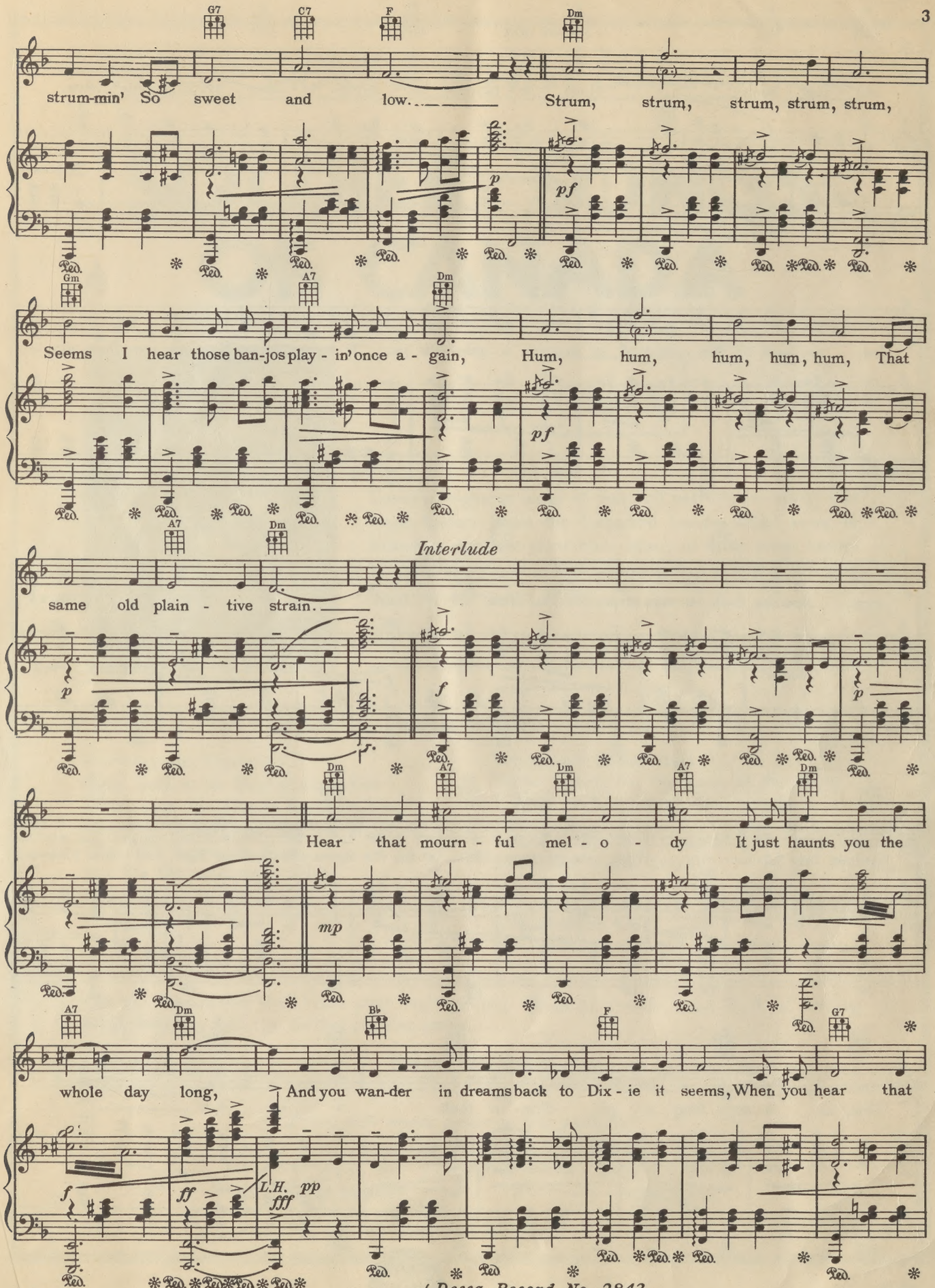
G7 C7 F Dm
strum-min' So sweet and low. Strum, strum, strum, strum, strum,
Gm A7 Dm
Seems I hear those ban-jos play - in' once a - gain, Hum, hum, hum, hum, hum, That
A7 Dm
same old plain - tive strain.
Interlude
Dm A7 Lm A7 Dm
Hear that mourn - ful mel - o - dy It just haunts you the
A7 Dm B♭ F G7
whole day long, And you wan-der in dreams back to Dix - ie it seems, When you hear that
L.H.

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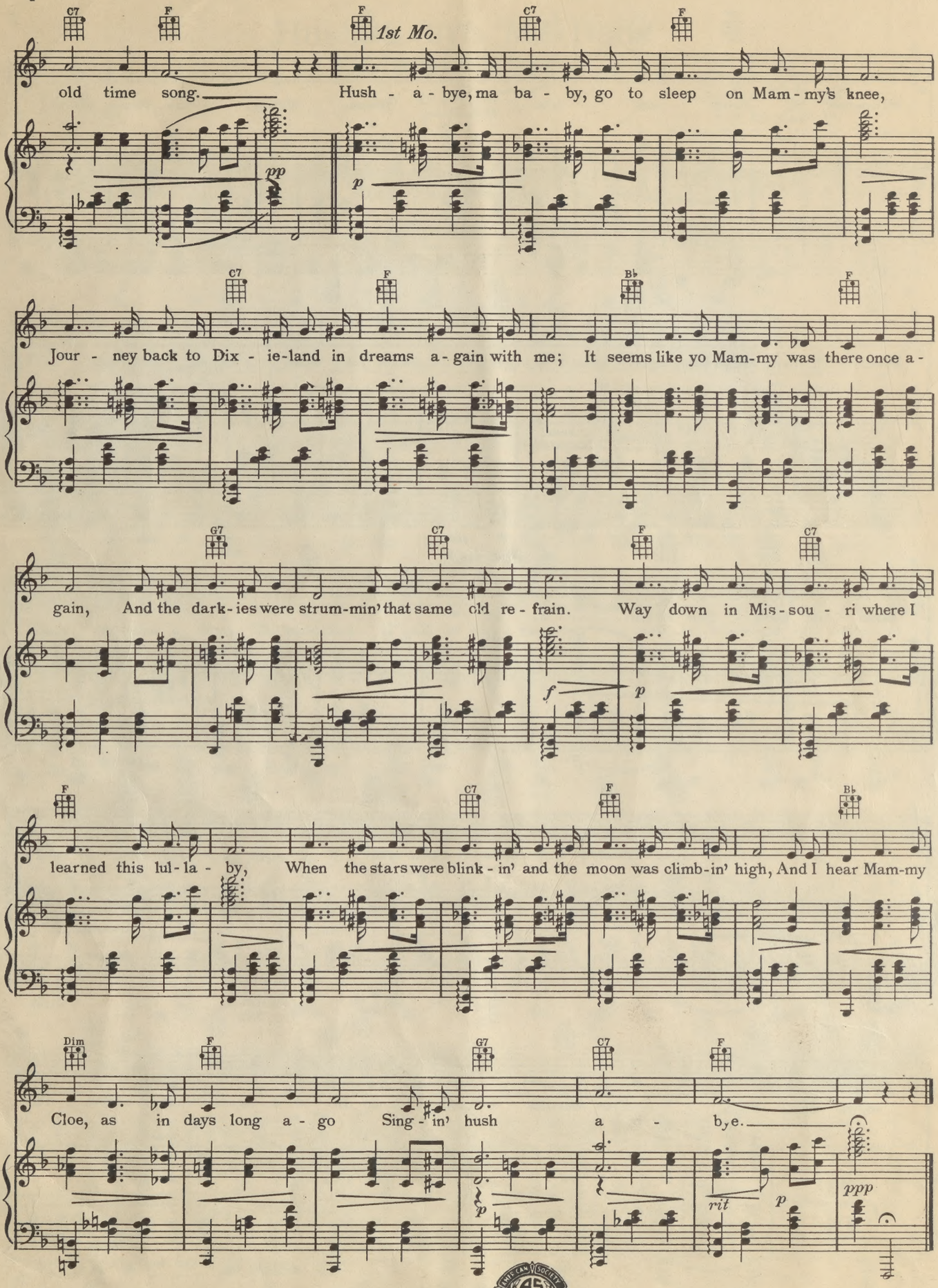
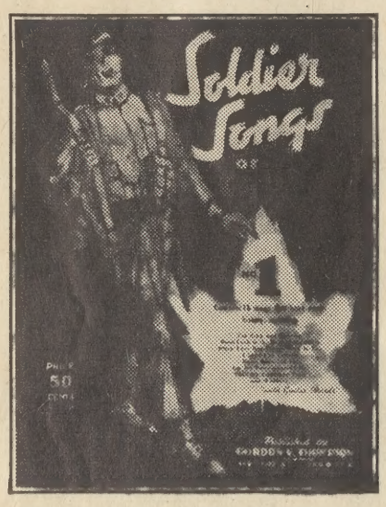

C7 F F C7 F
1st Mo.
old time song. Hush - a - bye, ma ba - by, go to sleep on Mam - my's knee,
pp p
C7 F B♭ F
Jour - ney back to Dix - ie-land in dreams a - gain with me; It seems like yo Mam-my was there once a -
G7 C7 F C7
gain, And the dark - ies were strum-min' that same old re - frain. Way down in Mis - sou - ri where I
f p
F C7 F B♭
learned this lul - la - by, When the stars were blink - in' and the moon was climb-in' high, And I hear Mam-my
Dim F G7 C7 F
Cloe, as in days long a - go Sing - 'in' hush a - bye.
p rit p ppp

THIS BOOK SHOULD BE IN EVERY CANADIAN HOME

SOLDIER SONGS OF CANADA



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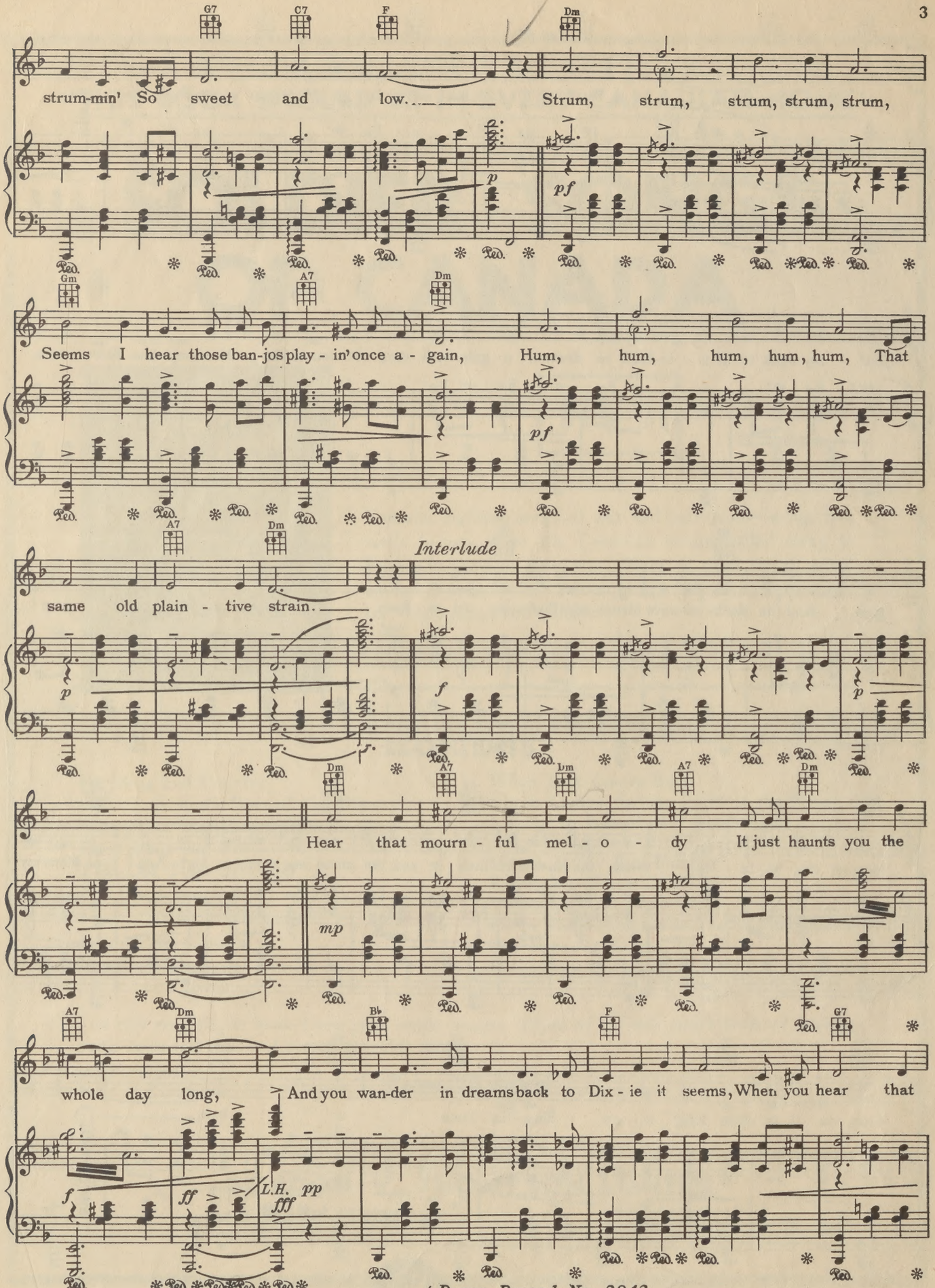
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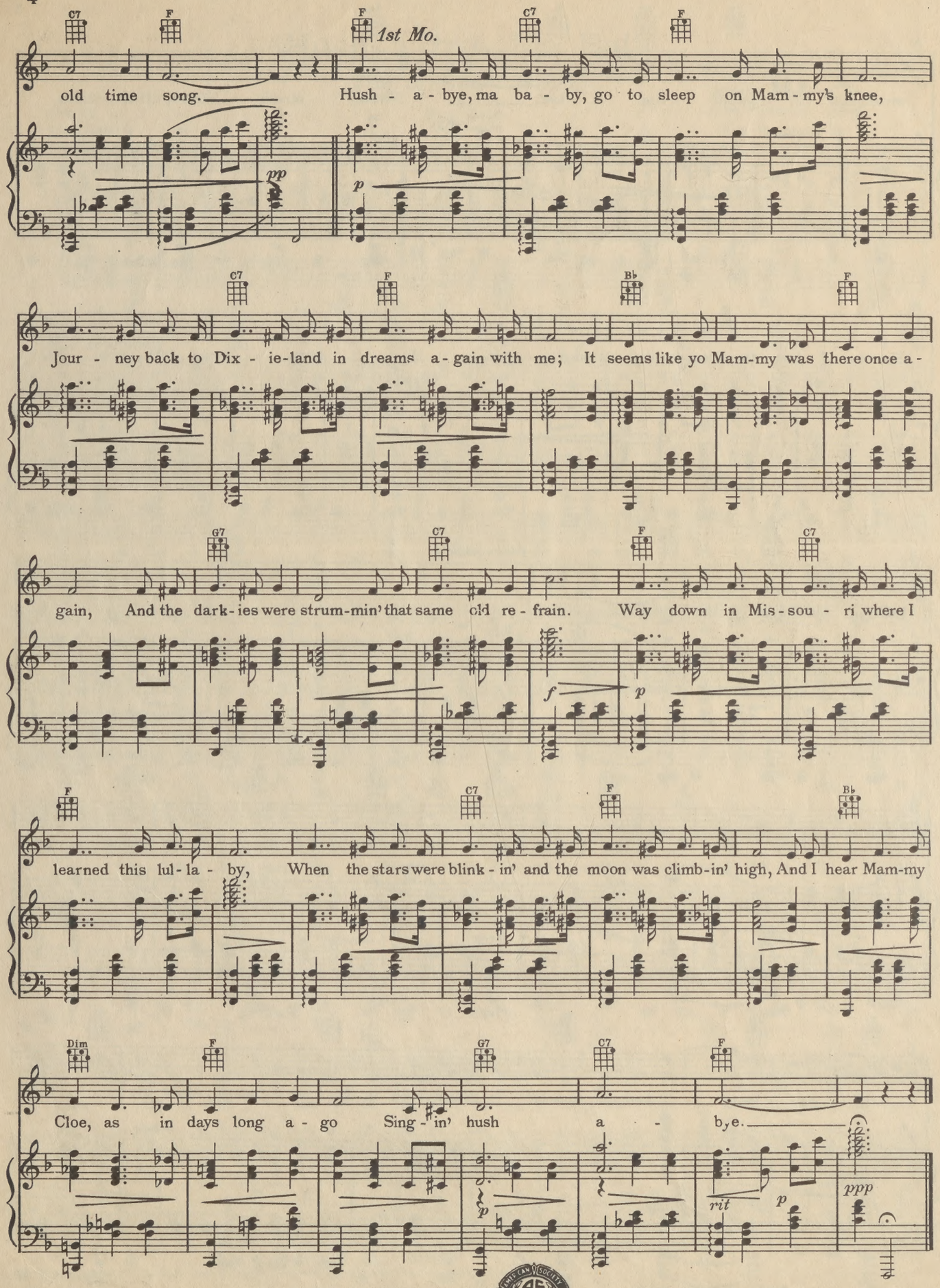
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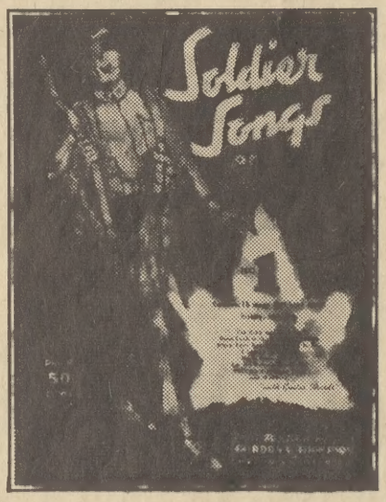

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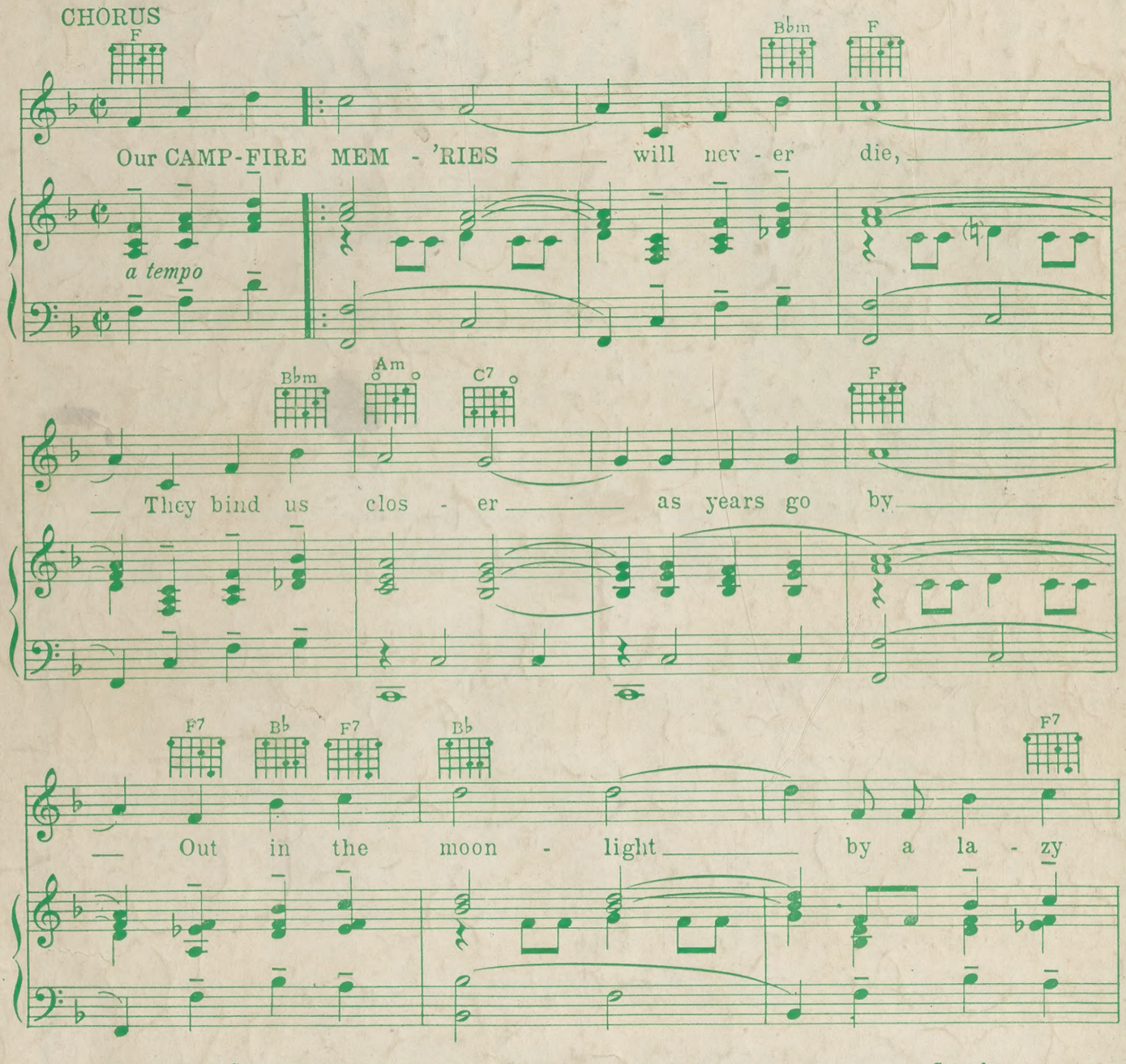

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